

FRANCO SACCHETTI
Curriculum Vitae

Data e luogo di nascita: 03/02/1973 - Chieti (Italia) **Nationalità:** Italiana

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EDUCATION

- **2003 :** “*HABITAT, TECNOLOGIA E SVILUPPO*”, Specialization Course, Politecnico of Turin. Dissertation : “*La Plastica riciclata come materiale di costruzione e arredo. Prospettive di sviluppo in Burkina Faso*” (Recycled plastic as a material for constructing and furnishing. Prospects in Burkina Faso), october 2003 ;
- **2001:** QUALIFICATION AS A PROFESSIONAL ARCHITECT, University of Florence, November 2001;
- **2000 :** DEGREE IN ARCHITECTURE: (5 years + thesis), University of Florence, Italy. Dissertation : “*Gli spazi della musica : progetto di fattibilità architettonica e tecnologica dell’Auditorium di Sarajevo*”, (Spaces for Music: project of architectural and technological feasibility of the Sarajevo Auditorium), 3 November 2000;

Training experiences

- **2010:** “*MUTUAL HERITAGE PROJECT: FROM A HISTORICAL INTEGRATION TO A CONTEMPORARY ACTIVE PARTICIPATION*” ; participation to the IV training session: “*Patrimoine récent à Tunis: arabisances*”, organized by ASM-Association pour la Sauvegarde de la Médina, Tunisi, 4-8 febbraio 2010;
- **2005/06:** “*BE-SHARP: INTERNSHIP AND EXCHANGE PROGRAMME FOR YOUNG PROFESSIONALS BETWEEN EUROPE AND INDIA*”: seminars about sustainable architecture coordinated by the French NGO “*Architecture&Développement*”. Participation in the section: “*Heritage and Conservation Projects*”, India;
- **2005:** “*PROGETTARE CON LA TERRA CRUDA*”: Workshop about raw earth architecture promoted by the Study Centre “*CED-Terra: Centro di Documentazione delle Case di Terra*” and the Association “*Terrae Onlus*” , Casalincontrada (CH), 12-16 september 2005;
- **2004:** “*THE MEDITERRANEAN MEDINA*” International Seminary; participation with the paper: “*Urban Morphology and Traditional Architectures in Tamnougalt. Draa Valley, South Morocco*”. Saverio Mecca, Franco Sacchetti, Chiara Cirinnà; University of Pescara, 17-19 June 2004;
- **2004:** “*ARCHITECTURAL HERITAGE AND SUSTAINABLE DEVELOPMENT OF SMALL AND MEDIUM CITIES IN SOUTH MEDITERRANEAN REGIONS. RESULTS AND STRATEGIES OF RESEARCH AND COOPERATION*” International UNESCO Forum, University of Florence, participation with the paper: “*The Doors of the City. Avenues to the Ksar of Tamnougalt*”. Franco Sacchetti, Caterina Stefanelli Tacconi, Juan Manuel González Vílchez; 27-28 may 2004;

- **2003:** “*LEARNING FROM TAMNOUGALT. A WORKSHOP ON THE EARTH ARCHITECTURE OF THE KSAR OF TAMNOUGALT*”: International Workshop organized by the University of Architecture of Florence in cooperation with the Politecnico of Turin and the School of Technical Architecture of Granada; Tamnougalt (Morocco), 4-14 September 2003;
- **2003:** “*LA TECNICA COSTRUTTIVA DELLA TERRA-PAGLIA*”: Workshop about mud and straw architecture directed by the dutch architect Sjaap Olschok, promoted by the Association *Terrae Onlus*, Casalincontrada (CH) 23-24 August 2003;
- **2000/01** Assistant Lecturer for the class of “*HISTORY OF ARCHITECTURE II*”, University of Florence;
- **1996:** Workshop of Restoration on French Heritage promoted by the Association REMPART, Puy l’Eveque (France), 16-31 August 1996;

In the context of the University courses:

- 1996/97: “*ERASMUS EXCHANGE PROGRAM*” scholarship, School of Architecture of Montpellier *Languedoc-Roussillon* (France), Academic Year 1996/97;
- 1993: “*PRAGA-UNA PORTA PER LA CITTÀ*” Workshop of architectural design organized by the University of Florence in cooperation with the University of Prague, March 1993, Prague;

WORK EXPERIENCES

- **2008/13:** *FREE-LANCE ACTIVITY*, on building renovation projects; collaboration with the architect Jilani Khaldi on the development of the Vindex architectural projects;
- **2006/07:** “*ESTUDIO DE ARQUITECTURA Y URBANISMO MIÑO & SANCHEZ*”; free-lance collaboration on urban design and residential projects, Cordoba, Spain;
- **2005/2006:** “*KIMAYA – architects urban designers conservationists*” collaboration on the heritage conservation projects “*The proposed Conservation of VishrambagWada*”, “*Rethinking Matheran*”, “*Mahabaleshwar MTDC Resort*” and “*Savitribai Phule Memorial*”, within the framework of “*Be! Sharp - Internship and Exchange Programme for young professionals between Europe and India.*”;
- **2002/2005:** Free lance collaboration in the Environmental Redesigning Project of the Sesto Fiorentino building site for the Bologna-Florence high-speed railway realized by F.I.A.T and MAIRE ENGINEERING S.P.A. Requalification of the Zambra river and building site FT2 with transformation in public park and renaturalisation of the river’s banks. Dismissed Ginori mine/quarry: transformation in public park.
- **2001/02:** “*DUNE- IL FILM CHE NON VEDRETE MAI*” Architectural Project for the Science Fiction Exhibition *DUNE- The film you will never see*, based on the storyboard by Jodorowsky and Moebius for the same film, promoted by *City Lights Italia*, Naples, February/March 2002;

ARTISTIC AND EDUCATIONAL PROJECTS

- **2013: “EU-ROPA- io abito qui this is my address”:** artistic project dedicated to clothes, through the medium of performing and visual arts, aiming to support the European Clean Clothes Campaign. As part of the project have been realized artistic residences at Dance Center Cloud in Den Haag (Olanda), Electa Creative Arts in Teramo (Italy), PAR Residencias in Montevideo (Uruguay). The project has been also granted by Iberescena project.
- **2013: “RIABITARE IL FUTURO- Laboratori di ri-costruzione nella Valle del Trigno”** programme of workshops in the Trigno Valley, aiming to become a field of building experimentation, artistic and cultural exchange, promoting the reuse and valorisation of an architectural and landscape heritage in the Italian countryside, victim of decades of neglect, and promoting also new sustainable practices and life-styles; coordinator for the 2013 edition that included Vindex Architecture and Bioedilizia WARA workshops, with the support of Centro Studi Alto Vastese e Valle del Trigno, Terrae Onlus Association and Anonimanimali Association, celnza sul Trigno e Tuffillo, september 2013;
- **2012-14 :“LABORATORIO DI GRAFICA E ANIMAZIONE”:** graphic and animation workshop at the «G. Rossetti» Secondary School realized within the framework of Progetto Giovani, social project for teenagers with discomfort and disability granted by the Municipality of Vasto;
- **2008-14: “CHIAMATA ALLE ARTI”:** educational project for the social inclusion of immigrant’s sons through creative workshops, granted by Vasto Municipality. Participation as educator for the primary schools of III Circolo Didattico and Istituto Comprensivo II, in the school years 2008/2009, 2009/10, 2010/11, 2011/12, 2012/13, 2013/14. As part of the project have been realized comics and creative recycling workshops about topics of ecology and sustainable development realized within the framework of the project “Eco-Schools”, animation workshops within the framework of the projects “Ali-Ment-Azione” e “Tecnologie applicate alla didattica”, workshops of Education to Road Safety, an educational campaign within the framework of the contest “Le nuove generazioni contro i falsi della moda nel rispetto dell’ambiente”, workshops of “Fumetto e italiano”, an illustrated history of Vasto.
- **2012 :“TO ACT OR NOT TO ACT – IS THIS THE QUESTION ?”:** Training course for youth workers granted by the European Youth Foundation del Consiglio d’Europa, focused on the promotion and exploration of active youth participation in various different fields of social and community life. The workshop was finalized with the creation of an informational blog about Cyprus social/political issues. Lefkosia (Cyprus) 19-26 november;
- **2012 :“BITTA GENERATION - INCLUSION AND SUSTAINABILITY THROUGH GRAPHIC ARTS”:** international meeting granted by the European Youth Foundation with the aim to promote active citizenship and inclusion among young people through creativity and art, increasing the awareness about sustainable development topics. Participation as coordinator of the Comics and Communication workshop, Pancevo (Serbia) 17-27 september 2012 ;
- **2012 :“ART FOR INTERCULTURAL DIALOGUE AND YOUTH INCLUSION”:** (Training course – Youth in action 3.1) Training course granted by the European Youth Foundation, realized within the framework Creative August, aiming to promote the use of artistic expressions as a

tool to promote intercultural dialogue and inclusion among young people coming from less privileged conditions and/or from contexts of social exclusion. Participation as coordinator of the Graphic workshop. Banja Luka (Bosnia), 19-27 august 2012;

- **2011-12 : “CRESCERE COME GLI ALBERI”**: educational project about the topic of sustainable development, supported by the Municipality of Vasto, for the pupils of the «*G. Rossetti*» Secondary School and the Penitentiary of Vasto. As part of the project were realized creative campaigns about 2012 Earth Day, green mobility, and a collective murales inside the Penitentiary ;
- **2012 : “UNA MATITA ALLA DINAMITE - LE VIGNETTE SATIRICHE DI SCALARINI, CONFINATO POLITICO A VASTO NEL 1940”**: Coordinator of the exhibition about Scalarini, the cartoonist, and of the conference “*La memoria della guerra nei disegni di Scalarini*”, Vasto, Palazzo d'Avalos, 21 gennaio-19 febbraio;
- **2011 : “PROMOTION OF GREEN AREAS FOR SOCIAL AND ECONOMIC YOUTH DEVELOPMENT”**: international meeting to promote green areas, nature reserves and parks as opportunities of social and economic development of young people in Europe, supported by the European Youth Foundation of the Council of Europe. Participation as coordinator of the Graphic Workshop. Fossacesia (Italy), 18-25 october;
- **2011 : “ESPRIMERSI NEL BOSCO”**: educational workshop of drawing and creative recycling for children, organized in the Natural Reserve “*Bosco di Don Venanzio*” with the partnership of Coop. Sagrus and Comune di Pollutri, 23-27 agosto 2011;
- **2011 : “BITTA GENERATION”**, international meeting granted by the European Youth Foundation with the aim to promote active citizenship and inclusion among young people through creativity and art, increasing the awareness about sustainable development topics. Participation as coordinator of the Comics and Communication workshop, Vasto (Italy) 18-26 june 2011 ;
- **2010-11 : “SOLE A STRISCE”**: creative workshop about the topics of legality and human rights, for the pupils of the Secondary School «*G. Rossetti*» and the Penitentiary of Vasto;
- **2010-12 : “EDUCAZIONE STRADALE A FUMETTI”**: educational workshop about the topic of Road safety realized at the Primary Schools of Casalbordino and Pollutri. The artworks resulted from the workshop were awarded in the «*La mia amica strada* » contest, promoted by the Province of Chieti ;
- **2010/11 : “I ROSSETTI A FUMETTI”**: collaborator to the project and realization of the comics and graphic arts exhibition promoted by Centro Europeo Studi Rossettiani, with the participation of Gianluca Costantini, Menotti e Chiara Moriconi, Vasto, Palazzo d'Avalos, 18 december- 15 january;
- **2010 : “SUSTAINABLE EUROPE AGAINST POVERTY AND SOCIAL EXCLUSION- INTERCULTURART AND SUSTAINABLE LIVING”**: international meeting granted by the European Youth Foundation of the European Commission with the aim to spread awareness about sustainable development topics, and to promote eco-friendly life-styles among young people. Participation in the Graphic arts and Communication Workshop, afor the set-up of the exhibition “*YOUNG ARTISTS FOR A SUSTAINABLE FUTURE*”; Banja Luka (Bosnia) 15-24 april, Vasto (Italy) 19-28 june;

- **2010: “LABORATORIO DI FUMETTO-REPORTAGE”**: coordinator of the comics workshop for teenagers realized within the framework of Progetto Giovani, social project for teenagers with discomfort granted by the Municipality of Vasto. As part of the activities of the workshop have been organized : “*Condomission*”, comics exhibition in collaboration with AIDOS (Associazione Italiana Donne per lo Sviluppo) and the participation of the cartoonist Simona Bassano di Tufillo, and the conference “*MEZZO MONDO APPESO A UN FILO*”, on the occasion of the World Day of Contraception;
- **2009/10: “SCRITTURE CREATIVE: FUMETTI IN CLASSE”**: comics workshop for children realized at the Primary Schools of Casalbordino and Pollutri; the artworks resulted from the workshop were awarded in the « *Piccoli grandi autori 2010* » contest, promoted by the Agenzia di Promozione Culturale di Chieti ;
- **2010: “COLORE FRA I CAPELLI BIANCHI”**: creative therapy workshop for disabled old men affected by Alzheimer, realized in the Hospice Residenza Sanitaria Assistita “*Il Chiostro*”, within a workshop of Music Therapy; Celenza sul Trigno(Italy);
- **2009: “LETTERATURA TRA LE NUVOLE: DALLA STRISCIA A FUMETTI AL ROMANZO GRAFICO”**, seminar about comics as literature of XX century, as part of the “*Settimana regionale delle biblioteche*”, Biblioteca De Nobili, Catanzaro, 26 novembre;
- **2009: “LA MARCIA DEI FRIGORIFERI VERSO IL POLO NORD”**: non-violent revolution workshop for children to help mother earth against climat change, Pisa Book Festival, Junior section, ex-Stazione Leopolda, Pisa, 10 october ;
- **2009: “START4ART - I MULTIMEDIA COME RISPOSTA ALLE SFIDE SULLA DISOCCUPAZIONE GIOVANILE”** international project funded by European Youth Foundation del Consiglio d’Europa, resulted in an informational campaign about employment among young people. Participation to the international exhibition START4ART and to the final creative workshop, Sabac, Serbia, 6-8 novembre;
- **2009: “RITRATTI EN RETRAITE”**, artistic project dedicated to disabled elderly persons realized in collaboration with photographer Luciano di Lello, promoted by association “*Senectutae Reverentia*” resulted in the exhibition of portraits of the persons living in the hospices “*Il Chiostro*” in Celenza and RA in San Giovanni Lipioni;
- **2009: “MED CONNECTIONS - InterculturArt and Sustainable Living”**: international meeting of environmental associations, realized within the framework of Youth Exchange Programme, granted by the European Commission . Participation as coordinator of the graphic workshop, resulted in the collective “*Bitta Generation*”, Vasto, 12-21 july;
- **2009: “BOMBONIERE SOLIDALI COSPE”**: Collaboration as graphic artist with the NGO *COSPE onlus* (Cooperazione per lo Sviluppo dei Paesi Emergenti) to the fund raising campaign through solidarity wedding favors;
- **2009: “UNDERGROUND: PERCORSI NEL FUMETTO DELLA EX-JUGOSLAVIA”**: seminar about balkan comics as part of *Festival Due Sponde Un Mare 2009*, Termoli, 25 april-2 may;
- **2008: “DUE SPONDE UN MARE”**: cultural festival of Adriatic creativity, organized by

Violipiano Arts. Artistic curator of comics section, Termoli, 25 april-04 may 2008;

- **2008:** *“LE DERNIER CRI SILKSCREEN PRINTING WORKSHOP”*: participation to the silkscreen printing techniques workshop held by *Le Dernier Cri*, Pancevo, Serbia, 16-22 novembre;
- **2005/06:** *“ANIMALI FANTASTICI”*: coordinator of the educational project for schools about extinction of living species issues, promoted by ANONIMANIMALI Association and Istituto d'Arte « L. Valerio Pudente » di Vasto, Majella National Park and the Province of Chieti, Vasto, may 2005;
- **2003/04:** *“RIFLESSIONE SULL'ACQUA”*: collaboration as external consultant to the educational campaign for schools about the global issues of water and sustainable development, promoted by NGO CISS, Napoli;
- **2001:** *“THE BEAT GOES ON”*: Participation to the music and literature festival organized by City Lights Italia with the performance *“Il paradiso è una nuvola di spugna”*, Pistoia, july 2001;
- **1997:** *“FESTIVAL DEL CINEMA DI VENEZIA 1997”*: participation as member of the special Jury *“Adventure Film Festival”*;

PERSONAL AND COLLECTIVE EXHIBITIONS

- **2013:** *“KOMIKAZEN 99%”*, collective exhibition as part of *“Komikazen, Festival internazionale del fumetto di realtà”*, Ravenna, 12 October-3 November;
- **2013:** *“BUSTE DIPINTE”*, collective exhibition, curated by Luisa Castellini, as part of *“Festival delle Lettere”*, Milano, 4-8 Ottobre;
- **2012-13:** *“WAITING FOR A CATHARSTROPHE”*: Personal exhibition, Sulmona, Centro Giovani, 21 December-14 January; Lefkosia (Cyprus), Almyras association Center, 26-28 November, Jedro Gallery, Medvode (Slovenia) 14-26 september;
- **2012:** *“BITTA GENERATION ”*: collective exhibition as part of *“GRRR Program!”*, Elekrika Gallery, Pancevo (Serbia) 27-30 september 2012 ; collective exhibition as part of *“Festival del parco nazionale della costa teatina”*, Vasto Marina, 14-16 august;
- **2012:** *“CREATIVE AUGUST”*: collective exhibition of the artworks resulted from the workshop *“Art for intercultural dialogue and youth inclusion”*. Banja Luka (Bosnia), 26-31 august 2012;
- **2011 :** *“GIOVANI ARTISTI PER IL PARCO NAZIONALE DELLA COSTA TEATINA ”*: international exhibition of comics and graphic arts promoted by *Costituente per il Parco Nazionale della Costa Teatina*, Punta Aderci Natural reserve 12-15 august, Fossacesia 29-31 august ;
- **2011 :** *“BITTA GENERATION ”*: collective exhibition of the artworks resulted from the homonymous project financed by European Youth Foundation, Vasto, Palazzo d'Avalos, 18-26 june 2011 ;

- **2010:** *“CONDOMISSION”*: collective exhibition promoted by ONG AIDOS (Associazione Italiana Donne per lo Sviluppo) Vasto, Palazzo d'Avalos, 24 september-2 october;
- **2010 :** *“YOUNG ARTISTS FOR A SUSTAINABLE FUTURE”*: international exhibition dedicated to the topics of ecology and sustainability, Banja Luka (Bosnia) 15-24 aprile, Vasto (Italia) 19-28 june ;
- **2009:** *“START2WORK”*: international collective exhibition about the topic of unemployment among youngsters, as part of the project *“I Multimedia come risposta alle sfide sulla disoccupazione giovanile”*
- **2009:** *“RITRATTI EN RETRAITE”*: exhibition of old men portraits, made in collaboration with photographer Luciano di Lello, promoted by *“Senectuti Reverentia”* Association, Celenza sul Trigno;
- **2009:** *“MED-CONNECTIONS”*: collective exhibition as part of the homonymous project financed by European Youth Foundation, Vasto, Palazzo d'Avalos, 24-31 july;
- **2009:** *“FESTIVAL DUE SPONDE UN MARE”*: personal exhibition at Battello Ebbro restaurant, Termoli, 25 april-2 may;
- **2008:** *“OIL CHE DOLOR”*: exhibition project with painter Marco Ercolano, dedicated to the Oil drilling offshore in the adriatic sea, Circolo Arci *Petros*, Vasto, 22 october/6 january;
- **2008:** *“RIALZATI ITALIA !!”*: personal exhibition as part of the festival *“Personaggi in cerca di spazio”*, Vasto, San Pietro Square, 17-24 august;
- **2008:** *“NUVOLE IN VIAGGIO”* personal exhibition hosted by ONG COSPE, within the framework of Terra Futura, festival of ecology and sustainability good practices, 2008, Florence ;
- **2008:** *“CRACK-Fumetti dirompenti”*: collective exhibition, festival of independent comics, Rome, Forte Prenestino, 14-17 june;
- **2008:** *“ADRI/ART”*: collective exhibition as part of Festival *“DUE SPONDE UN MARE”*, Termoli, 25april/04may;
- **2007:** *“CONTAINER ART ROMA-GERUSALEMME”*: participation to the urban collective exhibition with the installation *“Oasi protetta itinerante”*, dedicated to extinction of living species, Rome, 22 november-2 december;
- **2007:** *“CRACK-Fumetti dirompenti”*, festival of independent comics, Rome, Forte Prenestino, 14-17 giugno;
- **2007:** *“TERRA FUTURA- Mostra convegno sulle buone pratiche di sostenibilità”*: personal exhibition as part of Terra Futura, festival of ecology and sustainability good practices, 2008, Florence,18-20 may;
- **2002:** *“VENTI DI GUERRA”* : collective exhibition, participation with the installation *“Il*

Diluvio Acido Universale”, FYR (Centro Internazionale per l’Arte Contemporanea), Florence, 10-20 october;

- **2000: “ONIRIDEA- LO SPAZIO DEL SOGNO”** – participation to the collective performance in collaboration with Lapo Binazzi - Viareggio beach, 15 july 2000;

PUBBLICAZIONI

Visual arts and literature

- **“DEBITO PUBBLICO: COME USCIRNE SENZA STROZZARCI”**: script by Francuccio Gesualdi, drawings by Franco Sacchetti; edited by Centro Nuovo Modello di Sviluppo as part of the national campaign about public debt: *Debito pubblico Decido anch’io*;
- **“COMIC BOOK: PERSONAL FUTURISM/PUBLIC POLITICS”**: international anthology of comics and graphic arts, edited by *PRODUKCIJA*, Skopije, December 2013;
- **“BITTA RE-GENERATION”**: collection of the artworks and video-animation resulted from the homonymous project financed by European Youth Foundation pubblicazione multimediale di arti grafiche e animazione, realizzata nell’ambito del progetto omonimo, finanziato dalla Youth Foundation of the Council of Europe, Belgrade, april 2013;
- **“MAGMA MARIA ”**: Collection of poems, tales and illustrations, SEditioni, Vasto, June 2013;
- **“BITTA GENERATION”**: collection of the artworks and video-animation resulted from the homonymous project financed by European Youth Foundation pubblicazione multimediale di arti grafiche e animazione, realizzata nell’ambito del progetto omonimo, finanziato dalla Youth Foundation of the Council of Europe, Belgrade, september 2011;
- **“LA MARCIA DEI FRIGORIFERI VERSO IL POLO NORD”**, Novel with illustrations, Libreria Editrice Fiorentina, Florence, may 2009;
- **“BITTA GENERATION ”**, comics fanzine, printed on the occasion of the homonymous collective exhibition, Vasto, July 2009;
- **“BALKAN BANKAL”** silkscreen printing publication, result of the workshop *Le Dernier Cri Silkscreen printing workshop*, Pancevo, Serbia, January 2008;
- **“BALKAN TWILIGHT”** international anthology of comics, edited by the Cultural Center of Pancevo, december 2007;
- **“ARCADUEÒ”**, Collaboration to the educational novel for schools, about the topic of water, edizioni Albatros, Napoli, marzo 2004;
- **“UNA FINE DA STRONZI”**: collection of poems, tales and illustrations, City Lights Italia editions, Florence, october 2002;
- **“QUANDO SONO PICCOLO CHI SI INNAMORA DELLA MIA GRANDEZZA?”**: collection of poems, tales and illustrations, City Lights Italia editions, Florence, may 2001;

- **“NATALES”**: collection of poems, tales and illustrations, Marchesani editions, Florence, december 2000;
- **“ONIRIDEA”**, Catalogue of the exhibition tenutasi presso la Libreria internazionale Hoepli, Milano, 8-18 Novembre 2000;
- **“FREE ENTRANCE!”**, antologia letteraria a cura delle Edizioni *City Lights Italia*, Firenze, 1998;
- **“VENEZIA 1997”** pubblicazione a cura del “Progetto giovani- Città del Vasto”, 1997;
- Collaboration and publication of cartoons and illustrations for the magazines: **“Ecologist”**, **“Don’t Touch Me Comics”**, **“La scena illustrata”**, **“Fuori Binario”**, **“ECO-Educazione sostenibile”**, **“Babel”**, **“Kvartal”**, **“Amici di Raoul Follerau”**, **“Scarceranda”** **“Il cingolo”**; Cover illustration for **“SLUM(e)SCAPE”** catalogue of the world conference about slums (Alinea Editore); for the novel: **“Il demiurgo”** by Gabriella Izzi Benedetti, (Bulzoni Editore); for the poster of the seminar **“Diritto penitenziario: quale alternativa al carcere”**; for the T-shirts of **“DGIRAFFA”** fashion brand;

Architecture

- **“PREMIO TETRAKTIS ARCHITETTURA, XVIII CONCORSO NAZIONALE, EDIZIONE 2004 - Catalogo dei progetti per un plesso scolastico in Francavilla al mare”** edited by Tetraktis – Istituto di Cultura Urbana, Teramo, 2004;
- **“THE MEDITERRANEAN MEDINA”**, University of Pescara, 2004;
- **“ARCHITECTURAL HERITAGE AND SUSTAINABLE DEVELOPMENT OF SMALL AND MEDIUM CITIES IN SOUTH MEDITERRANEAN REGIONS-RESULTS AND STRATEGIES OF RESEARCH AND COOPERATION”**, University of Florence, 2004;
- **“PRAGA-UNA PORTA PER LA CITTÀ”** Alinea, Firenze, 1995;

IT SKILLS

- **“CAD Operator”** Qualification from *Provincia di Firenze*, January/May 2000. Proficiency in AutoCAD, Adobe Creative Suite, MS Office Windows.

LINGUISTIC SKILLS

- **Italian**: Mothertongue; **French**: good (Diplome D.E.L.F. 1° Grenoble Institut 1997); **Spanish**: good; **English**: good.